

C Guitar Solo I

19

8va-----

Gtr III

Full

Full

Full 1/2

H

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

23

8va-----

sl.

H P H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

26

T 15 14 12 14 12 11 (11) 12 14 15 14 12 15 12 15 12 14 12 15 15 Full

A

B H P sl. sl. H P P P

28

T Full A.H. 1/2 A.H. sl. sl.

A 2 2 2 (2) 2 2 2 2 2 2 (2) 2

B D# D# D C# C#

32

T 14 14 12 14 12 14 14 12 14 12 14 16 15 17 16 17 (17) 14 15 14 17 14 15 17 15 17

A

B sl. sl. H P

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D Verse II

36 *8va*

Full

17 17 17 17 (17) 17 17 17 17 (17)

39

Gtrs I, II

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 (9)

5 5 5 5 5 5 5 5 6 6 6 6 6 6 7 (7)

42

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 (9)

5 5 5 5 5 5 5 5 6 6 6 6 6 6 7 (7)

45

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 (9)

5 5 5 5 5 5 5 5 6 6 6 6 6 6 7 (7)

48

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 (9)

5 5 5 5 5 5 5 5 6 6 6 6 6 6 7 (7)

sl.

E Guitar Solo II

52

Gtr III

A.H.

1/2

T

A

B

P

sl.

P

sl.

P

sl.

0

C

Gtrs I, II

P.M.-|

P.M.

P.M.

P.M.

P.M.

P.M.-|

P.M.

P.M.

P.M.

P.M.

T

A

B

2

2

3

0

2

(2)

0

0

0

0

1

1

3

0

1

(1)

0

0

0

0

56

8va

A.H.

1/2

T

A

B

sl.

D#

H

P

sl.

sl.

H

P

P

P

P

P

P

sl.

T

A

B

2

2

3

0

2

(2)

0

0

0

0

1

1

3

0

2

(2)

0

3

2

2

0

3

2

60

A.H.-----| Full

Full

T
A
B

14 14 14 14 14 14 14 14(14) 12 14 10 (19)14 12 11 12 14 12 11 14 13 12 14 (14)

F F# P H T P P sl. H P P P P H sl.

P.M.-| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

2 2 3 0 2 (2) 0 0 0 0 1 1 3 0 1 (1) 0 0 0 0

64

N.H. N.H.P.M.-----| 1/4

T
A
B

7 8 7 10 8 7 7 8 7 9 7 x 0 9 8 x [7] 7 5 7 5 7 5 7 (7)

sl. H P H P sl. sl.

P.M.-| P.M. P.M. P.M. P.M. P.M.-----| P.M.-|

T
A
B

2 2 3 0 2 (2) 0 0 0 0 1 1 3 0 2 (2) 0 3 2 2 0 3 2

F Interlude

68

Gtrs I, II

T
A
B

9 10 7 (7) 7 7 8 7 9 10 7 (7) 7 7 8 7

72

T
A
B

9 10 7 (7) 7 7 8 7 9 10 7 (7) 10 9 10 9 H

76

Gtr I

T 14 12 12 (12) 14 12 14 12 12 (12) 14 12 14 12

A

B

H

Gtr II

T

A

B 9 10 7 (7) 7 7 8 7 9 10 7 (7) 7 7 8 7

H

1.

80

T 14 12 12 (12) 14 12 14 12 14 12 13 (13) 12 11 12 11

A

B 9 10 7 (7) 7 7 8 7 9 10 7 (7) 10 9 10 9

H

2.

84

T 13 12 14 12 12 13 15 13 11 12 11 13 12 13 12

A

B 7 10 7 (7) 9 9 10 7 10 9 10 9

H

sl.

88

T 12 (12) (12) (12) (12) (12) (12) (12) 12 (12)

A

B

sl.

T

A

B $\frac{2}{0}$ $\frac{(2)}{(0)}$ $\frac{2}{0}$ $\frac{(2)}{(0)}$ $\frac{2}{0}$ $\frac{(2)}{(0)}$ $\frac{2}{0}$ $\frac{(2)}{(0)}$

[illegible][illegible][illegible][illegible]

The musical score for 'Tale of the Blind Men' is presented in three systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The second system is a piano accompaniment for the vocal line, featuring a treble and bass staff. The right hand plays a series of chords: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. The left hand plays a series of chords: G3-A3, A3-B3, B3-C4, C4-B3, B3-A3, A3-G3. The third system is a piano accompaniment for the piano line, featuring a treble and bass staff. The right hand plays a series of chords: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. The left hand plays a series of chords: G3-A3, A3-B3, B3-C4, C4-B3, B3-A3, A3-G3.

H Outro Guitar Solos

107

Gtr III

Full

sl.sl.

Gtrs I, II

P.M.

sl.

[illegible]

[illegible]

[illegible]

140

Gtrs I, II

T

A

B

0 2 4 3 5 7 0 2 10 0

0 2 4 3 5 7 0 2 10 0

0 2 4 3 5 7 0 2 10 0

sl.

[illegible]

[illegible][illegible]

156

8va-----|

19 19 19 15 17 19 15 17 19 15 17 19 15 17

15 17 19 15 17 19 15 17 19 15 17 19 15 17

15 17 19 15 17 19 15 17 19 15 17 19 15 17

8va-----|

158

8va-----|

19 19 19 15 17 19 15 17 19 15 17 19 19 19 (19)

15 17 19 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19

15 17 19 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19

8va-----|

sl.

sl.